

PRESS RELEASE

Title: *Time and Place*

Artists: Nivedita Shinde & Mansoor Mansoori

Opening: January 8, 2026

Venue: Muziris Contemporary, Colaba, Mumbai

Muziris Contemporary is pleased to announce *Time and Place*, a dual exhibition featuring works by emerging contemporary artists Nivedita Shinde and Mansoor Mansoori, opening January 8 as part of Mumbai Gallery Weekend.

To live in a place is to be shaped by it, just as we leave our own marks behind. Whether we come and go or stay put, time moves through both our bodies and the spaces around us. Memory settles into stone, light, and air, in a city at night, a skyline softened by clouds, or an empty street after the day's noise has faded. These are places where presence and absence quietly coexist.

In this exhibition, the works of Mansoor Mansoori and Nivedita Shinde focus on everyday, in-between spaces. Through them, the artists trace not only the journeys of these places, but their own movement through time. Ordinary streets become moments to pause within, red-tinted roads break the city into fragments, and streetlights reshape darkness into something almost painterly. The works reflect on movement in subtle ways, shifts in thought and feeling, the slow build-up of memory, and how stillness can hold its own sense of motion.

Mansoor's nightscapes dwell on places that often go unnoticed, their quiet stretches carrying stories that are felt rather than told. Shinde's expansive skies hover above fragile urban forms, drawing attention to the delicate balance between what feels intimate and what feels vast, between what lasts and what slips away.

Together, their practices look outward at the environments we move through, and inward at the personal journeys that unfold alongside them. To engage with these works is to recognise that even when we seem still, we are always passing through, through streets, horizons, and time itself. As the city marks Mumbai Climate Week, the exhibition also invites reflection on our own relationships with changing urban landscapes, and how personal and collective experiences come together within the life of a city.

ABOUT THE ARTISTS

Nivedita Shinde (b. 1985, Mumbai) is a Chennai- based artist who works across oil paintings, graphite drawings, and mixed-media pieces incorporating organic materials. She studied architecture at the Academy of Architecture, Mumbai (2003–2008) and later trained in Classical Realism at the Watts Atelier of the Arts, California (2022) and the Florence Academy of Art, Gothenburg, Sweden (2023).

Shinde's oil paintings capture her present through vivid scenes of the city she now calls home. Rendered in crimson hues that recall early monotone prints, these hyperrealistic works probe what it means to see the world through rose-tinted glasses. Vast skies hover above urban outlines, evoking the fragile balance between the intimate and the infinite, as Shinde traces the movement of light and the city's enduring presence.

Her work has been exhibited in India and internationally, including presentations at Art Asia Delhi, Madras Art Weekend, and Sweden.

Mansoor Mansoori (b. 1995, Gujarat) is a contemporary artist based in Baroda. He holds a BVA in Painting from the Faculty of Fine Arts, Maharaja Sayajirao University of Baroda (2016), and an MFA from Shiv Nadar University, Noida (2020).

Mansoori's practice is grounded in a sustained attention to suburban environments and their quieter intervals. His work engages spaces shaped by repetition, pause, and withdrawal. Characterized by restraint, his hyperrealistic nightscapes create moments of stillness in which lived experience emerges through both the built environment and its inhabitants. Employing subdued palettes and a careful orchestration of space, his paintings approach the city as a condition formed by memory, duration, and human presence.

ABOUT MUZIRIS CONTEMPORARY

Muziris Contemporary draws its name and spirit from the ancient port city of Muziris on the Western coast of India, a site where millennia of trade, exchange, and migration shaped a unique cultural identity. By invoking Muziris, the gallery seeks to build a space rooted in place yet contemporary in spirit, serving as both platform and catalyst for overlooked art movements from the region and beyond. The gallery aims to add to the fabric of the Colaba Art District and further the post-covid surge of the South Asian art market with its launch.

"While being rooted in identity, Muziris Contemporary is a new and contemporary proposition for the ever evolving art landscape in India. It hopes to usher in a new era of

purposeful, fresh, society-relevant art exhibitions and artist-practices while placing equal importance on innovation in making the process of collecting art more personalised for new buyers and patrons in this post-covid, resurgent young India. The art market experience sometimes tends to be exclusionary instead of being aspirational and that's something we are committed to changing." says founder Joe Cyril.

In addition to its exhibition program, Muziris Contemporary extends its vision through a residency in Vagamon, a remote hill station in Kerala's Western Ghats. The residency offers artists an immersive, off-grid space for reflection and creation, away from the pressures of urban spectacle.

With permanent spaces in both Mumbai and Kochi and the residency, Muziris Contemporary is uniquely positioned to support emerging and established artists alike, while fostering new conversations about how cultural histories and influences continue to shape and expand contemporary art practices.