

PRESS RELEASE

SENIOR CONTEMPORARY ARTIST PARVATHI NAYAR OPENS SHOW AT MUZIRIS CONTEMPORARY

- Muziris Contemporary announces representation of senior contemporary artist Parvathi Nayar with a solo exhibition titled *The Primordial* in Mumbai.
- The exhibition will showcase a curated selection of Parvathi's artworks, including new artworks from the renowned *Pepper Series*, which was featured in the 2014 Kochi-Muziris Biennale, alongside her meticulously rendered black-and-white graphite compositions. It will open in our Mumbai gallery at 6PM on 12 March, 2026,
- We will also be hosting an artist presentation alongside a film screening, offering audiences an opportunity to engage with Nayar's intricate practice, over brunch on Sunday, 15 March 2026.

The Primordial - Parvathi Nayar (Solo Exhibition)

Opening: 12 March, 2026, 6PM | Muziris Contemporary, Colaba, Mumbai

Muziris Contemporary is proud to announce the gallery's representation of esteemed artist Parvathi Nayar and the opening of ***The Primordial***, her first solo exhibition in Mumbai in two decades. The exhibition marks a significant milestone for the newly-launched gallery and represents an important chapter in its vision to bridge generations of artistic excellence.

About the Artist

Chennai-based multidisciplinary artist and writer Parvathi Nayar is known for her complex drawing practices, installations, photography, and video art. Her work emphasises sustainability, delving into climate change and ecological issues, with the earth, water, cells, and salt emerging as persistent returns and the ocean serving as a cornerstone of this upcoming exhibition.

Parvathi presented an installation of drawings and sound titled *The Fluidity of Horizons* at the Kochi-Muziris Biennale 2014. Her notable solo exhibitions include *Atlas of Re-Imaginings* and *Drawing is a Verb*. Her installations, such as the community project *Rooted Perspectives*, *Dreamcatcher*, *Ocean's Breath* and *Chicken Run*, engage with public spaces and diverse mediums. Parvathi has also curated shows including *Limits of Change*, a work of theatre within an art installation (2025) and the award-winning permanent show *The Living Ocean*, at the Dakshinachitra Museum. Nayar's global presence in prestigious group shows and biennales; her films such as '*Seaspeaker*' and '*By the Mouth of the River*,' which have been featured in international festivals; and her contributions as a writer underscore her multifaceted artistic career. Parvathi completed her Masters in Fine Art from Central St Martins, London, on a Chevening scholarship, and has received acclaim for her impactful TEDx talks. She is a founder-member of The Hashtag Collective.

About the Exhibition

Drawing its title from the 'primordial soup,' this exhibition bridges science with mythology, inviting audiences to explore the cradle of life and its evolution over time. The exhibition will showcase Parvathi Nayar's works from the past decade, also featuring recent works from the renowned *Pepper Series*, which was exhibited in the 2014 Kochi-Muziris Biennale, alongside her meticulously rendered graphite compositions. As a multimedia artist, Parvathi's artworks wield a diverse palette of experimental techniques anchored in an artistic practice that centers detail. The exhibition will open on **Art Night Thursday**, with a special preview at **6PM on 12th March 2026**. Weekend programming will include an artist presentation and film screening on **Sunday, 15 March 2026**, offering audiences an opportunity to engage with Nayar's intricate practice.

“ The line I tread, then, is between structure and dissolution, between conscious construction and something more intuitive. For the work is not actually abstract – it applies the conventions of abstraction to images seen from different vantage points whether satellite imagery or telescopic transformations, fragments of a whole or stilled images of movements. I am interested in that fragile moment when perception has not yet solidified into explanation – when one is suspended between recognition and wonder. That suspension, to me, is profoundly generative.

– **Parvathi Nayar**, Artist and Writer

“ I first stumbled upon Parvathi's remarkable artworks at the 2014 Biennale, where her graphite works were undeniable highlights of that edition. It is tremendously exciting to finally bring her work and practice to Bombay. The show features pieces from her earlier practice and research, alongside her evolution as a filmmaker, and new works that examine pepper and trade from a historical perspective, taking a cue from her monumental pieces at the 2014 Kochi-Muziris Biennale. We are thrilled to present Parvathi in Bombay as a triumphant return after two decades.

– **Joe Cyril**, Founder and Gallery Director, Muziris Contemporary

About the Gallery and Founder

Muziris Contemporary is a South Asian art gallery with permanent spaces in Colaba and Fort Kochi-Mattancherry, and an artist residency in Vagamon, a hill station in the Western Ghats of Kerala. The gallery seeks to create a space rooted in identity yet contemporary in spirit, serving as both a platform and catalyst to bring underrepresented art movements, voices beyond the fine art world, and narrative based contemporary practices from the region to the larger art market and beyond.

With a growing presence across key cultural locales, Muziris Contemporary showcases both emerging and established artists, fostering conversations on how cultural histories and influences continue to shape and expand contemporary art practices in the country.

Through its curated exhibitions, the gallery proposes to be a space for engagement, discovery and learning for coddiwompling travellers and new collectors alike.

Joe Cyril is a gallerist and art advisor whose experience spans the commercial, grassroots, and institutional ends of the art world. With a breadth of experience across the primary and secondary markets, he has played a pivotal role in shaping new creative economies in and around south asian art and its markets.

He was part of the founding team of the Kochi-Muziris Biennale and has held leadership roles at Saffronart, India's leading auction house as well as serving as the founding director of Gallery XXL, India's first gallery dedicated to street art. Joe has a very keen interest in creating new art spaces and introducing new audiences to collecting and learning about Indian art.

For media inquiries, images, or interview requests, please contact:

anvita@muziriscontemporary.com

Ph: +91 9082260748

Instagram: [@muziriscontemporary](https://www.instagram.com/muziriscontemporary)

Website: www.muziriscontemporary.com